

Ice Rules

(As amended to May 16, 2007)

It is the responsibility of all skaters, parents and Coaching Staff members to familiarize themselves with these rules to insure the safety and enjoyment of our members and their guests.

IR 1. The Ice Committee shall be responsible for all skating activities, including the conduct of those using the ice during general Club Sessions or member Sessions. However, the Dance Committee will be in charge during regularly scheduled dance sessions. In the event of an emergency, these rules are subject to exception or modification by members of the Ice Committee as circumstances may require.

IR 2. Any member of the Ice Committee may call attention to a violation of the Ice Rules, and that Committee member should request the offender to discontinue such violation. The Ice Committee shall, through its Chairperson, report to the Officers of the Club, any instances of continuing, serious violations of the Ice Rules. Complaints will be given due consideration only when submitted in writing to the Ice Committee.

IR 3. All contracted, permanent wait-list and walk-on skaters must stop in the office to have their names checked on the daily sheets before getting on the ice. Failure to do so will result in the loss of skating privileges.

IR 4. Inappropriate behavior of any kind will not be tolerated. Offensive language or behavior on the ice, in the locker room or anywhere on the Club's premises will result in the skater being asked to leave.

- (a) Sitting on the boards or in the entrances to the ice is prohibited.
- (b) The use of cassette, CD players, radios, cell phones or headphones by a skater is prohibited on the ice at all times in any session.
- (c) Climbing over the boards is prohibited.

IR 5. Skaters are not allowed to have refreshments on the ice. They may, however, have drinks in unbreakable sealed containers off the ice.

IR 6. All skaters must stop skating immediately when the buzzer sounds at the end of the session. All skaters will fill in holes with ice provided in a bucket at rink side and leave the ice promptly.

IR 7. Except as provided below or in Ice Rule 9, skaters must meet and may not exceed, the free skating test requirements of a given session to skate on it.

For all sessions, the designated standard USFS free skating test level shall govern. Skaters who have passed the Adult Gold Free Skating Test will be considered as having passed the Juvenile Free Skating Test unless they have also passed a standard free skating test or pair test (for pair ice only), in which case the highest standard free skating test or pair test passed will be used.

Contracted skaters who pass a Moves, Free Skating or Dance test during the course of their contract will be "grandfathered" on the session(s) for which they are contracted for the rest of that skating season if they are unable to switch to a higher level session.

Regardless of test level, the skater must be able to skate to the level of the session. Children, five years of age and under, must be supervised while on the ice by a parent, instructor, adult, or responsible other skater who is on the ice.

IR 8. Permanent Wait List and Walk-on Procedures:

The total number of skaters (contracted and walk-on) on a session may not exceed the maximum number designated for that session.

Permanent wait-list skaters will be allowed to skate after a five-minute waiting period, if they have checked in with the office and space is available. There is no waiting period for skaters wishing to walk onto a Moves in the Field session.

Skaters who wish to walk-on a session and who meet the test requirements of that session, may ask to have their names added to the wait list. If space is available after a ten-minute waiting period, Club members on the wait list will be allowed to walk-on according to test level. The priority for a walk-on skater is determined by the first level designating that session.

Once all Club members on the wait list have been accommodated, non-members who are guests or who wish to walk-on non-Club sessions will be all be allowed to walk on, if space is available, according to test level.

All permanent wait-list and walk-on skaters must pay before getting on the ice.

IR 9. A skater who does not meet the test level required for a given free skating session may walk on to that session after a ten minute waiting period, subject to the following conditions:

If there are less than 12 skaters on the ice, a skater who is one test level above or below the required free skating test level may walk on. This session will then be frozen at 12 skaters, except for skaters contracted for that session who arrive after the exception was made.

If there are less than 10 skaters on the ice, a skater who is two test levels above or below the required free skating test level may walk on. This session will then be frozen at 10 skaters, except for skaters contracted for that session who arrive after the exception was made.

Once one of the foregoing exceptions has been made, no walk-ons will be permitted beyond the number that allowed the exception to be made.

IR 10. Skaters are obligated to pay ice fees for all unattended, contracted ice time units.

- a) Credit for contracted ice time not used because of participation in qualifying competitions will be given to skaters or Synchronized Skating teams who give written notice of the specific dates of their attendance.
- b) Credit for contracted ice time not used because of participation in an International Competition will be given to Theater on Ice teams who give written notice of the specific dates of their attendance.
- c) Written requests for credits provided for under this rule must be received within 30 days of the period for which the skater or team is requesting credit.

Cancellations not due to a qualifying competition or International Competition:

- d) Synchronized Skating and Theater on Ice teams may trade ice time with each other if both groups agree to the trade. The group using the ice time will be responsible for all fees.
- e) Synchronized Skating and Theater on Ice teams may have the option to release their contracted ice times to the office for rental if notification has been given at least 4 weeks prior to the date of cancellation. If the time released cannot be rented then the group releasing the ice time will be responsible for all fees.

IR 11. Suitable skating attire is required on all ice sessions. Skating apparel, gloves and skate guards are not allowed on the boards at any time and must be removed from the area adjacent to the ice surface at the end of each session.

IR 12. For the safety and enjoyment of members and their guests, the following activities are not permitted during general Club sessions (Friday evenings and Sunday afternoons):

The use of speed skates;
The use of hockey sticks or pucks;
The skating of Moves in the Field higher than Pre Preliminary, jumps with two or more revolutions or flying spins;
The use of the jump harness;
Program performances with or without music by any free skater who has passed the Preliminary Test;
Pair moves by skaters who have passed the Preliminary Pair Test;
Dance programs or patterns by skaters who have passed the Preliminary Dance Test.

IR 13. The number of guests that a member can invite to skate on general Club Sessions or member Sessions is two unrelated guests or one immediate family.

IR 14. Non-members can receive lessons either on Member Sessions (refer to VR.5(d)).

IR 15. (a) Moves in the Field will be allowed during the first ten (10) minutes of a free skating session and will not be limited when in a private lesson. **Moves in the Field lessons may not be semi-private under any circumstances.**

- (b) Only official USFS Moves in the Field of the appropriate level are permitted on Moves in the Field sessions. Skaters must be working on the designated Moves in the Field test level in order to be eligible to skate on a Moves in the Field session. Exceptions to change the test level designation of a Moves in the Field session will not be made under any circumstance regardless of the number of skaters on the session.
- (c) There is no waiting period to walk on to a Moves in the Field session.

(d) Dance patterns or any part thereof are not allowed on free skating sessions at any time.

IR 16. Persons with applications pending for membership in the Club are not eligible to contract for ice time until their membership applications have been accepted by the Board of Governors. Such persons must abide by VR 5 (c) and (d).

IR 17. For the purpose of contracting for ice time for the Fall session of each season, members will be given first priority in order of seniority of membership. The second priority will be the standard USFS test level of the skater. The third priority will be the date of the application for ice time. For an application to be considered, it must be complete and submitted by the designated deadline date.

IR 18. Hockey skates are only permitted on Friday Club Ice, Sunday Hot Chocolate Ice, Sunday Genesis, all Learn to Skate classes and Public Skate sessions. **Hockey drills are not allowed during any free skating sessions.**

Music Rules

The purpose of the Music Rules is to improve the probability that each skater will have his or her program played during busy free skating sessions.

MR 1. On free skating sessions with more than (15) fifteen skaters, a music monitor will play music. When there is no monitor, only coaching staff members and skaters may play music. In either case, a rotation that is fair and equitable will be used.

MR 2. Music shall be given to the monitor at the beginning of the session. It is the skater's responsibility to make certain that any tapes have been rewound before presenting them to the monitor.

MR 3. There will be a (5) five-minute warm-up at the beginning of each session. Skater who request that programs be played during this warm-up period will be considered to have received their turn in the rotation.

MR 4. The monitor will announce the name of the skater whose program is about to be played and the name of the skater to follow. Once a skater's name has been announced, the rotation cannot be interrupted. There will be no restarting of programs.

MR 5. The skater whose program is being played has the right of way. Skaters and coaches should yield quickly and politely when necessary. **Skaters who violate this rule or who engage in intimidating behavior will be asked to leave the ice.**

MR 6. Coaches may interrupt the rotation once for each student in a lesson of at least 15 minutes, but are limited to (2) two requests per session unless a second rotation has begun.

MR 7. Coach and skater music requests will be alternated. Not more than (2) two coach requests in a row will be accepted if there are skater initial requests in line.

MR 8. International skaters and other skaters, who have been assigned by US Figure Skating to represent the U.S. in competition, may interrupt the rotation once each session for two (2) weeks prior to the event that they have qualified for or to which they have been assigned. It is the responsibility of the skater to notify the monitor of their assignments.

MR 9. Skaters are limited to one coach request per day. The coach may request a short, long or show program of a length appropriate to the skater's test level. When not in a lesson a skater's programs must be of a length appropriate to the skater's free skating test level. However, a skater may also request a test program of a length one level above their current test level.

MR 10. When programs are played by rotation, a request by a skater or their coach to not have their program played when called will result in the skater's name being returned to the end of the rotation for that session.

MR 11. The monitor will place permanent wait-list skaters in the rotation using the same ordering method used for contracted skaters on that session. There are no coach requests for a walk-on skater. Walk-on skaters will have their music played after all contracted and permanent wait list initial requests have been satisfied. Walk-on skaters will have their programs played according to the test level of the session. Priority for music will be determined by the first level designating that session. No skater or coach will be allowed to have a second turn until all, including walk-on skaters, have had the opportunity to go once.

MR 12. Skaters contracted for two sessions who do not get their programs played (through no fault of their own), should inform the monitor at the beginning of the second session to insure that their music is played. The monitor will not change the rotation unless it appears the same skater will again miss a turn.

MR 13. Regional, Sectional, National and Junior National competitors who are contracted for a session will be given priority on that session for two (2) weeks prior to the event for which they have qualified, to play a program of their choice.

Dance Rules

The following rules cover all sessions, designated on The Skating Club of Boston's summer and fall schedule, as Ice Dance, Club Dance and Public Dance.

DR 01. The Dance Committee is responsible for enforcing the ice and music rules for all sessions designated as Ice Dance, Club Dance, and Public Dance on the fall and summer ice schedules. *(Cross Referenced Rule: IR 1)*

DR 02. Any member of the Dance Committee may inform a skater, couple or coach of a violation of the Ice and Dance rules on sessions designated as Ice Dance, Club Dance and Public Dance. The committee member will provide an explanation of the rule and request the offender to discontinue the activity. The Dance Committee shall, through its Chairperson, report to the Officers of the Club any instances of continuing serious violations of these rules. *(Cross Referenced Rule: IR 2)*

DR 03. The Skating Club of Boston has established the following terms to define ice dance sessions, as they appear on the Club's fall and summer ice schedules:

Club Dance	Time scheduled for all Club members and their guests.
Ice Dance	Time scheduled for Club members and non-members during which the focus is competitive training.
Public Dance	Time scheduled for the general public.

DR 04. A "Called Dance" is defined as "compulsory, original, or free dance music selected by a skater(s) or coach." On sessions designated as Club Dance or Public Dance, the Called Dance is "music that is played for the majority of skaters, not for an individual skater or couple."

DR 05. All skaters and coaches who participate on sessions designated as Ice Dance, Club Dance, and Public Dance must always conduct themselves in a safe manner.

DR 06. Any couple, single skater, or competitive team performing the Called Dance is regarded as having the "Right of Way." This means that the skater, couple, or competitive team is allowed to skate uninterrupted without interference from other skaters, couples, and competitive teams during the playing of their music.

DR 07. All skaters and coaches must exercise caution to avoid interfering with those who are dancing on the ice. Special caution must be used to avoid collisions and interfering with those performing a called free or original dance, since those dances do not follow a set pattern. Single skaters are required to give the right of way to couples.

DR 08. Unless part of a choreographed free dance or original dance program, maneuvers that are not considered an element of ice dancing, as defined by U.S. Figure Skating rules, are not permitted on any dance sessions.

DR 09. The duration of free dance, original dance, and compulsory dance music must follow U.S. Figure Skating rules.

DR 10. All music played over the Club's public speaker's must be appropriate and not contain any profanity. All skaters and coaches are expected to demonstrate common sense with the selection of music to be played.

DR 11. On dance sessions where the music priority is designated as free dance and original dance, a compulsory dance may not be passed over more than three times by free dance and original dance music;

DR 12. All skaters and coaches who participate on Ice Dance, Public Dance, and Club Dance sessions must exercise courtesy when another skater's music is being played. No one is allowed to stop playing the Called Dance without permission.

DR 13. U.S. Figure Skating Moves in the Field are permitted during the first ten minutes of each session but will not be limited when in a private lesson.

DR 14. All requests to schedule a dance test on sessions designated as Ice Dance must first be submitted to the Chair of the Dance Committee.

DR 15. Ice Rules and Music Rules approved by The Skating Club of Boston shall apply in cases not specifically covered by any of the above Dance Rules.

Public Dance Sessions

The following rules cover sessions designated on The Skating Club of Boston's summer and fall schedule as Public Dance.

PD 01. Competitors performing original dance or free dance programs shall give the right-of-way to other participants on the ice;

PD 02. Dance flights will be required if the number of dancers on the session is in excess of six couples;

PD 03. A Music Monitor will be selected to play music. Any skater or couple wanting to skate a compulsory dance, original or free dance must make their request to the Music Monitor. Music will be played in the order that it is requested. In the absence of a Music Monitor, skaters and coaches are required to alternate turns when playing music;

PD 04. All skaters must exercise caution to avoid interfering with those who are dancing on the ice. Special caution must be used to avoid collisions and interfering with those performing a called dance.

Club Dance Sessions

The following rules cover all sessions, designated on The Skating Club of Boston's summer and fall schedule, as Club Dance.

CD 01. Competitors performing original dance or free dance programs are required to give the right-of-way to other participants on the ice;

CD 02. Dance flights will be required if the number of dancers on the session is in excess of six couples;

CD 03. All skaters must exercise caution to avoid interfering with those who are dancing on the ice. Special caution must be used to avoid collisions and interfering with those performing the called dance;

CD 04. Single skaters taking lessons may perform permitted skating maneuvers other than the Called Dance. It is the responsibility of both the Coach and the single skater not to interfere with those skating the Called Dance;

CD 05. A Music Monitor will be selected to play music. Any skater or couple wanting to skate a compulsory dance, original or free dance must make their request to the Music Monitor. Music will be played in the order that it is requested. In the absence of a Music Monitor, skaters and coaches are required to alternate turns when playing music.

The following rules cover all sessions, designated on The Skating Club of Boston's summer and fall schedule, as Ice Dance.

ID 01. During the summer ice schedule, on the 7:00 AM to 7:50 AM and 8:00 AM to 8:50 AM sessions, original and free dance music has priority over compulsory dance music.

ID 02. During the fall ice schedule, on the 6:30 AM to 7:20 AM and 7:30 AM to 8:20 AM sessions, original and free dance music has priority over compulsory dance music.

ID 03. Participants must give the right-of-way to competitive teams performing compulsory dances, original dance or free dance programs when their program music is being played.

ID 04. It's the responsibility of the coach to remind their students to be aware of whoever has the right of way, whether it's a competitive team or not.

Coaches Rules

(As amended to May 16, 2007)

CSR 1. The word "Coach" as used in these Rules shall mean everyone, including eligible skaters, who teaches figure skating (including ice dancing), choreography and related disciplines.

CSR 2. The term "Club Coach" shall refer to Coaches who have been approved by the Board of Governors, in its sole discretion, to teach on Club and Member sessions, which approval shall be reviewed on an annual basis in August. Only Club Coaches may teach on Club or Member sessions. .

CSR3 - All coaches will be required to pay such fees as shall be established from time to time by the Board of Governors. Furthermore, Coaches who are not Club Coaches are required to pay all applicable fees in advance of teaching on any sessions.

CSR 4. All Coaches shall adhere to and enforce student adherence to all Club and Committee Rules.

CSR 5. The following basic rules shall govern the conduct and relations of all Coaches:

(a) Coaches shall at all times exercise the greatest care and discretion in their relationships with other coaches, pupils and pupils of other coaches.

(b) Coaches shall recognize and respect the rights of skaters to seek instruction or take lessons from coaches of their choice.

(c) No Coach shall in any case solicit pupils of another coach, directly or indirectly through third parties.

(d) Coaches shall dress neatly and in a clean and appropriate manner as is becoming a member of his or her profession.

(e) Coaches shall be ever mindful of the influence they exercise over their pupils, and this trust should never be abused.

CSR 6. Semi-private lessons in which a coach is simultaneously working with two students on generally similar elements are permitted for the instruction of Free Skating, Pairs and Dance, but are not allowed for the instruction of Moves in the Field. Group lessons are not permitted at any time unless part of an official Club program such as Learn to Skate, Synchro, Theatre on Ice or other programs authorized by the Board.

CSR 7. All Coaches must submit to a periodic criminal background check, the results of which must be satisfactory to the Board of Governors for continued coaching privileges.

CSR 8. All Club Coaches must be members of both US Figure Skating and the PSA.

CSR 9. Only Club Coaches will be allowed to operate a jumping harness and video equipment (including the dartfish system).

CSR 10. At the sole discretion of the Board of Governors, Coaches who fail to abide by these rules may be banned from teaching at the Club.